

A User's Guide To The View Camera

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The View Camera Made Simple
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A User's Guide to the View Camera, 3rd Edition
The View Camera
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The Camera
Focusing the View Camera
Stroebel's View Camera Basics
View Camera Technique, 7th Edition
Camera
The Westonian
The Camera
The Creative Camera
Jim Stone Harvey Shaman Jim Stone Steve Simmons Berenice Abbott Steve Simmons Jim Stone Harvey Shaman Jim Stone Leslie Stroebel Leslie D. Stroebel Ansel Adams Harold M. Merklinger Leslie D. Stroebel Leslie D. Stroebel Nancy Howell-Koehler

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this reissued third edition of a user's guide to view camera introduces photographers to large format cameras covering their use with both film and digital capture readers will learn the anatomy of cameras with a separately adjustable back or front the proper techniques for using view cameras and how to take care of large format cameras all through straightforward and practical instruction and abundant visual examples this latest edition features practical approaches to mastering lenses shutters accessories and the ever important maintenance of your view camera tips for both simple operation and advanced control of the camera including film holders bellows and tripods and film handling and development a section on digital equipment offering updates on the nearly 200 year long history of the view camera

a handbook on how to make photographs with any camera with large format film or with a separately adjustable back or front

information on large format cameras their accessories and films is clearly presented in this updated guide which covers all the technical aspects of using the view camera

explore the infinite possibilities in shooting with a view camera this thoroughly revised edition of using the view camera shows how to achieve the best results with any large format camera inside you will find information on films polaroid transfer images and yaw along with an expanded discussion of lens design the scheimpflug rule obtaining perspective control and working with unusual formats a stunning gallery of architectural still life and portrait photographs taken by 24 view camera artists highlights the camera's creative applications

this book demonstrates how you can take quality photographs with the view camera and a little patience that would otherwise be impossible on a nonadjustable roll film camera steve simmons explains everything you need to know in order to master the technical aspects of photography s greatest format chapters cover an expanse of material including view camera design accessory equipment lenses shutters optical principles camera movements operating the camera film characteristics film processing the zone system creative applications

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this revised and updated edition gives step by step instructions in view camera operations and techniques the book covers equipment lenses optical principles and camera movements a series of exercises show readers how to apply particular techniques to special projects

the large format camera is the ultimate tool of the photographer in search of quality this revised definitive guide to its use introduces digital imaging information wherever relevant updated entries cover everything from equipment to shooting techniques to printing all smartly organized for easy reference plus a wealth of tips for exploiting unusual features of the camera

now in its seventh edition view camera technique is a unique comprehensive book that presents clearly and precisely the features operations and applications of view cameras it details camera movements image formation exposure control and information concerning lenses and accessories diagrams comparison charts and more than 500 photographs and illustrations by distinguished professional photographers provide the reader with the tools necessary to analyze a picture situation set up and manipulate the camera and portray the subject to meet the expectations of the professional photographer this text has been completely revised and updated to include over 100 brand name view cameras and offers comparison tables to assist readers in choosing cameras lenses and view camera digital backs this latest edition offers expanded coverage of the newest technology including electronic features that simplify the use of view cameras for conventional photography and digital view cameras that eliminate the need for film and make it possible to modify the digital images with image processing computer software programs

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ansel adams 1902 1984 produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery the camera the first volume in adams celebrated series of books on photographic techniques has taught generations of photographers how to harness the camera's artistic potential this time honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published along with visualization image management adams famous zone system and other keys to photographic artistry the camera covers 35mm medium format and large format view cameras while offering detailed advice on camera components such as lenses shutters and light meters beautifully illustrated with photographs as well as instructive line drawings this classic manual belongs on every serious photographer's bookshelf adams is a clear thinking writer whose concepts cannot but help the serious photographer new york times a master class kind of guide from an undisputed master publishers weekly over 1 million copies sold publisher's note this ebook of the camera works best as a digital companion to the print edition the ebook was produced by electronically scanning and digitizing a print edition and as a result your reading device may display images with halftone or moiré patterns

stroebel's view camera basics explains in easy to understand language the fundamentals of using a view camera this heavily illustrated book covers the subjects of view camera characteristics adjustments lenses exposure film filters and refinements stroebel emphasizes concepts that are important to beginning view camera users yet will help any view camera user produce the highest quality photographs possible attention is given to depth of field focal length f numbers image contrast and accessories such as tripods leslie stroebel ed d professor emeritus at rochester institute of technology is well respected as an educator author and editor he taught photography for forty four years at rit where at different times he was chair of both the professional photography department and department of imaging and photographic technology

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