

Philosophy

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it has been rightly said that only a true philosopher may give a practical shape to education philosophy and education go hand in hand education depends on philosophy for its guidance while philosophy depends on education for its own formulation teaching methods are very much concerned with the philosophy of education the teacher holds the philosophical systems of education govern the teacher s attitude to the method of teaching with a view to comprehend the close relationship of philosophy and education and their great significance in the modern times the present book philosophy of education has been written the book aims at presenting the western isms of philosophy as well as indian philosophy of education beginning from the vedas to the contemporary philosophies it elucidates the philosophical issues and attempts to draw the philosophical implications of every isms invaluable viewpoints on education of eminent educators like rousseau russell swami dayanand annie besant m k gandhi rabindranath tagore and many others and the influence of their philosophies have been studied in depth it acquaints the readers with the varied aims and ideals of education methods and principles of teaching role and influence of teachers as propounded by the great philosophers written in a simple language and lucid style the book is expected to serve as an ideal textbook on the subject it will prove indispensable for the students and teachers of education question bank at the end of the book is an added advantage provided to the students which would prove helpful in preparation for examination even the general readers will find this book worth reading

the international bestseller from the timeless wisdom of ancient greece through to christianity the enlightenment existentialism and postmodernism a brief history of thought brilliantly and accessibly explains the enduring teachings of philosophy including its profound relevance in today s world as well as its essential role in achieving happiness and living a meaningful life this lively journey through the great thinkers challenges every one of us to learn to think for ourselves and asks us the most important question of all how can we live better

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the new edition of the canonical text on the history and development of management thought far more than a chronicle of the historical development of modern management's many roots the newly released ninth edition of the evolution of management thought by daniel a wren and arthur g bedeian is a fascinating telling of how ideas about the nature of work the nature of human beings and the nature of organizations have changed throughout history its methodology is analytic synthetic and interdisciplinary it is analytic in that it examines the backgrounds experiences and beliefs of people who made significant contributions to management thinking it is synthetic in that it weaves developmental trends social movements and environmental forces into a conceptual framework for understanding how management thinking has evolved within and across generations it is interdisciplinary in that it draws insights from economics history political science psychology and sociology to explain why management thinking has developed as it has the authors trace the intellectual history of modern management thought as an activity and as an academic discipline in a way that makes reading the evolution of management thought a thoroughly enjoyable encounter designed for upper level and graduate courses this new edition further cements the evolution of management thought's place as the standard text in the field of management history for more than half a century

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this edition of heidegger s work on kant s critique of pure reason originally published in 1929 includes marginal notations made by heidegger in his personal copy of the book and four new appendices of his postpublication notes his review of ernst cassirer s philosophy of symbolic forms his response to reviews by rudolf odebrecht and cassirer and an essay on the history of the philosophical chair since 1866 no index annotation copyrighted by book news inc portland or

the book aims to familiarise readers with the most important perennial questions in philosophy of education it explores the ideas and views of famous indian and western philosophers theologians and educationists with distinctive theories of education and

methods of teaching it is a very exhaustive and serious study on the subject

this book explores how trial lawyers driven by self interest use argumentation to shape legal and ethical ideals in society through their manipulation of language people and objects

in philebus plato engages in profound philosophical discourse on the nature of pleasure and knowledge through a dialectical conversation between socrates and his interlocutors the dialogue deftly intertwines ethics metaphysics and epistemology ultimately questioning what constitutes the highest good for humans through its intricate structure philebus reflects plato s characteristic style employing an interplay of distinct voices and rigorous logical arguments set against the backdrop of the socratic method this work stands within the context of plato s broader investigation of the soul and happiness revealing his evolving thoughts on the relationship between reason and desire plato a pivotal figure of western philosophy was profoundly influenced by the intellectual currents of his time including sophism and the burgeoning interest in empiricism his educational background which included mentorship under socrates profoundly shaped his philosophical inquiries into ethics and human well being philebus emerges as a seminal text that captures plato s contemplations on the implications of pleasure and its role in a well lived life highlighting the philosophical tensions of his era this text is essential reading for scholars and students of philosophy as it not only embodies the intricacies of plato s thought but also provokes critical reflection on contemporary ethical dilemmas philebus transcends its historical context offering valuable insights into the ongoing discourse surrounding pleasure knowledge and the pursuit of the good life in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to

engage personally with the work's messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

for nietzsche the age of greek tragedy was indeed a tragic age he saw in it the rise and climax of values so dear to him that their subsequent drop into catastrophe in the person of socrates plato was clearly foreshadowed as though these were events taking place in the theater and so in this work unpublished in his own day but written at the same time that his the birth of tragedy had so outraged the german professorate as to imperil his own academic career his most deeply felt task was one of education he wanted to present the culture of the greeks as a paradigm to his young german contemporaries who might thus be persuaded to work toward a state of culture of their own a state where nietzsche found sorely missing

the philebus appears to be one of the later writings of plato in which the style has begun to alter and the dramatic and poetical element has become subordinate to the speculative and philosophical in the development of abstract thought great advances have been made on the protagoras or the phaedrus and even on the republic but there is a corresponding diminution of artistic skill a want of character in the persons a laboured march in the dialogue and a degree of confusion and incompleteness in the general design as in the speeches of thucydides the multiplication of ideas seems to interfere with the power of expression instead of the equally diffused grace and ease of the earlier dialogues there occur two or three highly wrought passages instead of the ever flowing play of humour now appearing now concealed but always present are inserted a good many bad jests as we may venture to term them we may observe an attempt at artificial ornament and far fetched modes of expression also clamorous demands on the part of his companions that socrates shall answer his own questions as well as other defects of style which remind us of the laws the connection is often abrupt and inharmonious and far from clear many points require further explanation e g the reference of pleasure to the indefinite class compared with the assertion which almost immediately follows that

pleasure and pain naturally have their seat in the third or mixed class these two statements are unreconciled in like manner the table of goods does not distinguish between the two heads of measure and symmetry and though a hint is given that the divine mind has the first place nothing is said of this in the final summing up the relation of the goods to the sciences does not appear though dialectic may be thought to correspond to the highest good the sciences and arts and true opinions are enumerated in the fourth class we seem to have an intimation of a further discussion in which some topics lightly passed over were to receive a fuller consideration the various uses of the word mixed for the mixed life the mixed class of elements the mixture of pleasures or of pleasure and pain are a further source of perplexity our ignorance of the opinions which plato is attacking is also an element of obscurity many things in a controversy might seem relevant if we knew to what they were intended to refer but no conjecture will enable us to supply what plato has not told us or to explain from our fragmentary knowledge of them the relation in which his doctrine stood to the eleatic being or the megarian good or to the theories of aristippus or antisthenes respecting pleasure nor are we able to say how far plato in the philebus conceives the finite and infinite which occur both in the fragments of philolaus and in the pythagorean table of opposites in the same manner as contemporary pythagoreans

arthur schopenhauer was one of the world s most influential philosophers included here are nine of his most important essays including on the sufferings of the world the vanity of existence on suicide immortality a dialogue psychological observations on education of women on noise and

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